



rosie dahlstrom (b. 1993, Glasgow)

Artist from Glasgow now based in London. Graduate of Painting & Printmaking at the Glasgow School of Art and recipient of the Phoenix Bursary 2014-2015. Recently completed MA Fine Art at Chelsea College of Arts, UAL. Founding member and contributor to Portland, an experimental arts publishing and cultural criticism magazine.

Education

Chelsea College of Arts, University of the Arts London, Master of Fine Art, (Distinction), 2020

The Glasgow School of Art, Bachelor of Fine Art with Honours (First Class), 2014

Teaching

2019 Visiting Lecturer for MA Fine Art, Chelsea College of Arts, London

'Thinking Teaching' for Higher Education short course, UAL, London

2018 Visiting Lecturer for BA Fine Art, Chelsea College of Arts, London

MA Support for BA Design students, NOW 14-18 'Dazzle Ship' Project, UAL, London and Parsons School of Design, New York

2016 - 2017 Seasonal arts tutor, Harbour Arts Centre, Irvine

Solo Exhibitions

2019 'DELPHYNE', The Belfry @ St. John on Bethnal Green, London (March - April)

2015 'Female Trouble', Harbour Arts Centre, Irvine (March)

Selected Group Exhibitions

2020 'The Disco of Degradation', Gallery Velorose, Farringdon, London (June)

2019 'Sex, suicide, socialism, spirits and stereotypes', Kronika Gallery, Bytom, Poland (December 2019 – January 2020)

'Supernatural', Wells Projects, Clapham, London (November)

Summer Show, MA Fine Art Showcase, Chelsea College of Arts, London (July)

'The Grand Opening', Galeria Luigi, Bermondsey, London (May)

'Zodiac', Horse and Stables, Lambeth, London (March)

'13th Hour', BSMT Space, Dalston, London (February)

'B Mine', Cookhouse Gallery, Chelsea College of Arts, London (February)

'Wicked Games', Chelsea College of Arts, London (January)

2018 'Pigs Can Get Sunburn', Cookhouse Gallery, London (December)

'Spectacular Sensation', Medicine Gallery @ The Five Bells, New Cross, London (December)

'Burns Unbroke', Summerhall, Edinburgh (January - March)

2017 '48 Point', GIS Members' Show, Trongate 103, Glasgow (December)

'Southside Salon', House for an Art Lover, Glasgow (May)

'Princess Caroline: Adventures in Slime and Space' with Kate Gallagher, Glasgow Project Room, Glasgow (March)

2016 'Confined Spaces', The Old Gaol, Campbeltown (August)

2015 Phoenix Bursary Showcase, Reid Building, Glasgow School of Art, Glasgow (July - August)

RSW Annual Exhibition, RSA Building, Edinburgh (January)

'The Real Face of Robert Burns', Robert Burns Birthplace Museum, Alloway (February - June)

'The F Word', Old Hairdressers, Glasgow (May)

2014 School of Fine Art Showcase, McLellan Galleries, Glasgow (June)

2013 'Et Al', SWG3, Glasgow (May)

Residencies

2019 'Ritual', Globe Gallery, Grabowsee, Berlin (August)

Conferences

2020 Artist talk with Portland collective, UAL Teaching and Learning Conference, Central St Martins (7th March – postponed)

2019 'The Portland Papers' symposium, Banqueting Hall, Chelsea College of Arts, London (16th December)

'Po(rt)land' presentation with Georgina Kapralou and Veera Rustomji for 3rd Parallax Forum, ASP Katowice, Poland (5th - 6th December)